

rd EUROPEAN BORDER BREAKERS AWARDS



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European Border Breakers



THE THIRD EDITION OF THE AWARDS CEREMONY TOOK PLACE
ON THE 22ND JANUARY 2006 AT MIDEM

This is an initiative launched by the European Commission, in cooperation
with organisations from the Music Industry, with MTV Networks Europe
and Billboard Information Group.

Congratulations to ...

Amel Bent (France) for "Un jour d'été"

Sony BMG Music

Hush (Denmark) for "A lifetime"

Universal Music

ARASH (Sweden) for "Boro boro"

Warner Music

Juli (Germany) for "Es ist Juli"

Universal Music

Bebe (Spain) for "Pafuera Telerañas"

EMI Music

KT Tunstall (UK) for "Eye to the telescope"

Virgin Records

Hal (Ireland) for "Hal"

Rough trade Records

Sarah Bettens (Belgium) for "Scream"

Flow Records

And for the Special European Breakthrough Award:

Heaven Street Seven (Hungary), for "get out and walk", mTon Magnetron

Visit our special website: <http://ebba.intbase.com>



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The European Border Breakers' winners take a bow.

COLLECT YOUR MIDEM GUIDE

WONDERING where to pick up your full-size MIDEM Guide? At any time after registration, present your MIDEM badge at the MIDEM Guide distribution point, located next to the main doors of the Gare Maritime. The Guide Supplement can also be picked up there. However, if you prefer to have your Guide sent to you after the show, please take it to the Fedex booth on level 01.

The News 2, the Official MIDEM Daily Newspaper, Monday 23 January 2006
Director of Publications: PAUL ZILK — Publisher: JAMES SOUTHERAN

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Published by Reed MIDEM - BP 572 - 11, rue du Colonel Pierre Avia - 75726 Paris Cedex 15, France - Contents (c) 2006, Reed MIDEM Market Publications

**THE TRUE SOUND
OF SURROUND**

**Tube Surround's
Yul Anderson:
look and listen**

MUSICIAN Yul Anderson, CEO of Tube Surround and inventor of the TS 6.0 headphone system, has returned to MIDEM with the latest add-on prototype to the concept.

The device enables the widescreen magnification of an iPod video image and therefore, in conjunction with the headphones, creates a portable surround sound home theatre system. The Tube Surround Sound headphone, with six speakers, allows the listener to hear each track in their different respective channels at the same time in real ambience all around. Acoustically speaking, the listener experiences the recording session, live recording or concert as though they were in the middle of the mix, recreating 5.1 sound.

Anderson is showing the system at MIDEM this week, and is also making the occasional surprise appearance in his capacity as a musician. Take a company card along to Tube Surround on the Danish stand for the opportunity to win equipment from the Tube Surround range.

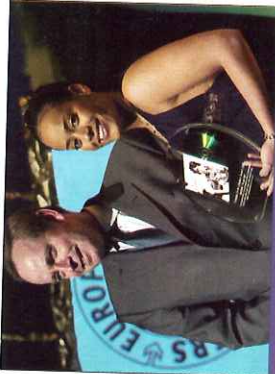
SHOCK HITS FIFTEEN

AUSTRALIAN independent record distributor and music exporter Shock is celebrating its 15th year of having a stand at MIDEM. Vice-chairman Francesco Falvo commented: "MIDEM is still the most important international market for us and increasingly so as we enter the digital age."

Pictured below with Reed MIDEM's Peter Rhodes (far right) are Shock team members (left to right): Mark Callaghan, Margo Callaghan, Jean-Francois Ponthieux, Yvonne Cho, Francesco Falvo and Dan Nevin.



Best-sellers honoured at Border Breakers Awards



Amel Bent is presented with her award by French culture and communication minister Renaud Donnedieu de Vabres

THE third annual European Border Breakers Awards (EBBA) for the best-selling European debut albums of 2005 were held yesterday at MIDEM.

Winners were: Hush from Denmark (Universal), Amel Bent from France (Epic Records/Sony BMG), Bebe from Spain (Virgin), Arash from Sweden (WEA), Sarah Bettens from Belgium (Flow), Hal from Ireland (Rough Trade), KT Tunstall from the UK (Real Gone Music), Juli from Germany (Universal), Hungarian band Heaven Street Seven (signed to EMI) were recipients of a special breakthrough award.

Artists, bands, composers, record company representatives and the world's media attended the Palais event which featured live performances by six of the acts, namely Juli, Hush, Amel Bent, Bebe, Arash and Heaven Street Seven. EBBA promotes the richness and diversity of European music by recognising musicians who have been the most successful outside their own countries, based on sales figures provided by Billboard.



Spanish talent Bebe

Ministers of culture from various European countries also attended the event, including the French minister, Renaud Donnedieu de Vabres.

Organised by the European Commission and in collaboration with its partners, the EBBA project was also joined by MTV Networks.



Sweden's Arash gave a full-blooded performance

Divergence not convergence

IN A year when the digital music industry is deliberating whether or not to commit to convergence, Patricia Langrand proudly proclaimed at MidemNet Mobile that she preferred divergence. As executive vice-president, content division, at France Telecom, Langrand is responsible for the group's foray into music distribution via computers, mo-



France Telecom's Patricia Langrand: offering an easy-to-use experience

bile phones and interactive television. Speaking during a keynote interview conducted by EMI Music's Tad Cohen, Langrand said the word 'convergence' sounded negative: "I don't want to force consumers to do everything on one device - I prefer the word 'divergence', which means offering our customers a seamless, easy-to-use experience on different devices."

To illustrate her point, she referred to

two new services that France Telecom, which happens to own international mobile operator Orange and internet service provider Wanadoo, launched recently: MusicCast, a personalised radio service that can be accessed via mobile phones and home computers; and Live Music, which enables users to transfer music from the PC to play on their home hi-fi system.